

The shaded areas are corrected in this sheet. The following examples quoted from part booklet for viola, not score for piano. Following page numbers indicate the folio of the part.

● p 1 _____

$\frac{4}{4}$ ♩ = ca. 46 [-52] $\frac{3}{4}$ *poco accel.* \rightarrow **Tempo I°**

6 $\frac{4}{4}$ *poco riten. - //* **A** $\frac{3}{4}$ $\frac{5}{4}$

pp \leftarrow *mf* \rightarrow *p* [\leftarrow \rightarrow] *mf* [\leftarrow \rightarrow] *p*

20 $\frac{6:5}{4}$ (4+2-5)

al niente *mf* *poco sfp* \leftarrow \rightarrow *p* *poco mf* *mf*

● p 2 _____

27 **E** $\frac{4}{4}$ **Tempo**

[*f*] [*mf*] [*f*] *poco mf* \leftarrow \rightarrow *mf*

33 $\frac{4}{4}$ **Tempo I°** $\frac{3:5}{4}$ (2+3)

p [\leftarrow \rightarrow \leftarrow \rightarrow] *mf* [\leftarrow \rightarrow \leftarrow \rightarrow] *poco mf* *f* *for 4. (4:3)*

39 $\frac{6}{4}$ $\frac{3}{4}$ *poco* **G** *very short* **Slightly Slower** **Tempo II°** ♩ = ca. 32 [-46] $\frac{2}{4}$ ($\frac{8}{8}$) *poco riten.*

poco riten. poco accel. - - - - - allarg.

57 $\frac{5}{4}$

mf < > *mf* < > *f* < > *f* *cresc.*

rall. **J** Tempo II°

59 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

ff < > *f* < > *mf* < > *pp* [*cresc.*] < > *f* > *mf*

K

61 $\frac{4}{4}$ $\frac{6}{4}$ Tempo I° $\frac{4}{4}$ $\frac{5}{4}$

p [< > *f* < > *poco mf* >]

L

68 $\frac{4}{4}$ $\frac{6}{4}$

p < > *mf* < > *poco mfp* < > *p* < > *poco f*

70 $\frac{4}{4}$ $\frac{5}{4}$

p < > *ff* > *f* > *mf* < > *p* *cresc.*

M nearly Tempo II°

78 $\frac{4}{4}$ in Tempo $\frac{5}{4}$ $\frac{7}{4}$ (2+5) $\frac{4}{4}$

mf < > < > *f* < > < > *f* < > *mf*

82 **N** Tempo I° [con sord.]

p [*poco mf*] *p*

86

p *mf* *f* *poco f*

● p 5 _____

96 **P** $\frac{4}{4}$ nearly Tempo II° $\frac{2}{4}$ **Q** $\frac{4}{4}$ Tempo I° *poco* Tempo I°

p *mf* *f*

103 *poco riten.* Tempo I° $\frac{4}{4}$ $\frac{2}{4}$ *poco riten.*

(*mf*) *mf* *f* *mf* *ff*

110 $\frac{4}{4}$ *poco riten.* $\frac{6}{4}$ Tempo II° *poco riten.*

p *mf* *f* *p* *cresc.* [*f* > *mf*]

117 $\frac{4}{4}$ [senza sord.] **Tempo I°** (s.p.) **T** III p.o.

(121) (s.p.) (p.o.)

(121) arco ord. **Tempo II°** **U** $\frac{4}{4}$ **Tempo I°**

123 $\frac{3.5}{4}$ (2+3) $\frac{4}{4}$

V Slightly Slower **Tempo II°** = ca. 32

129 $\frac{3}{4}$ poco very short

W $\frac{5}{4}$ nearly **Tempo II°** poco

136 $\frac{5}{4}$ **IV III II**